

## **2024 Bauhaus Music Festival**

**Music festival on freedom and exile**

**17–19 October 2024**

### **Education programme: Projects with schools, public workshops and a moderated concert**

Saturday's festival programme (19 October 2024) includes several morning and afternoon workshops for children and families. In a moderated concert on Saturday afternoon entitled "Portrait of Stefan Wolpe", visitors can learn about the life and works of this influential Bauhaus student and composer. Several joint projects with local schools will also debut during the Bauhaus Music Festival. The participants will present their projects on the grounds of Villa Elisabeth on Saturday and offer visitors the opportunity to express their musical talent and creativity.

### **Programme highlights, 19 October 2024, Villa Elisabeth**

Saturday, 19 October 2024, 10 am – 12:30 pm, Villa Elisabeth

#### **Workshop "Dot-Sound Composition"**

Creative workshop for children (age 6 and up) and families, free with prior [registration](#)

Project team: Nicole Adams, Barbara Antal, Verena Cremer

Although the Bauhaus didn't have its own music department, music played an important role for many of the artists who taught there. Wassily Kandinsky, Paul Klee, Lyonel Feininger and even Bauhaus founder Walter Gropius were quite intrigued by the connection between modern music and other art forms.

In this workshop, participants connect colours with sounds and then search for corresponding optical and acoustic stimuli. The dot as a design element, along with rhythm and chance all play a special role in the investigation. In the end, the children create and perform a visual score of the surroundings at Villa Elisabeth.

Saturday, 19 October 2024, 12:30 pm – 1:15 pm, Villa Elisabeth

#### **Project presentation "Sounds for the Future"**

Results from the joint project with the Willkommensschule Saatwinkler Damm

Saturday, 19 October 2024, 1:15 pm – 2 pm, Villa Elisabeth

#### **Project presentation "Early Reflections"**

Results from the joint project with the Carl-von-Ossietzky-Gemeinschaftsschule

Saturday, 19 October 2024, 2 pm – 4 pm, Villa Elisabeth

#### **Project presentation and workshop "The Art of Listening"**

Results from the joint project with the Willkommensschule WiKo TXL

Workshop, free with prior [registration](#)

Saturday, 19 October 2024, 3 pm – 5 pm, Villa Elisabeth

#### **Moderated concert "Portrait of Stefan Wolpe"**

Free with prior [registration](#)

Event languages: German and English

The National Socialists persecuted many artists and musicians who were associated with the Bauhaus, and many were forced to flee, including the Bauhaus student and composer Stefan Wolpe. The moderated concert at Villa Elisabeth on Saturday afternoon is dedicated to his life and works. The concert revisits the important chapters of his life – from the Weimar Republic to Israel to the United States – and highlights how his early experiences at the Bauhaus shaped his path to becoming a composer and instructor.

## **Joint projects with schools**

### **The Art of Listening**

Joint project with the Willkommenschule WiKo TXL

Presentation and workshop on Saturday, 19 October 2024, 2 pm – 4 pm, Villa Elisabeth

Project team: Carsten Cremer, Susie Ibarra, Wiebke Janzen

For their project “The Art of Listening”, the pupils explored the soundscape of the meadows surrounding the decommissioned Tegel airport. What do insects sound like when you electronically amplify them? What sounds do trees and tall grasses make? And what stories does the wind tell us as it sweeps across the meadows, bringing cool air to downtown Berlin? Working together with the internationally renowned sound artist Susie Ibarra, the children from the Nürtingen primary school and the Willkommenschule WiKo TXL ventured into the landscape and explored the human limits of hearing (and listening). In the workshop with Susie Ibarra and the young project participants on Saturday, 19 October, visitors can learn about their experiences and experiment with acoustic phenomena themselves.

### **Early Reflections**

Joint project with the Carl-von-Ossietzky-Gemeinschaftsschule

Project presentation on Saturday, 19 October 2024, 1:15 pm – 2 pm

Project team: Alexandre Decoupigny, Claire Fristot, Johanna Warm, Maja Lena Pastor, Johannes Siebler

In the project “Early Reflections”, the pupils examined artistic possibilities of expression using audio-visual media and then developed their own presentation on the topic of “Bauhaus and Music”. Together with sound and video artists, they created a space where they could let their creativity run wild. They also found inspiration in the site-specific circumstances surrounding Villa Elisabeth to create a dialogue between imagination and reality. The results of their thought experiments will be presented to the public on Saturday, 19 October, at Villa Elisabeth.

### **Songs for “Driving with Fatima”**

A joint project with the Nelson-Mandela-Schule

Project team: Cathy Milliken, Felix Theuner

In the lead-up to the Bauhaus Music Festival, composer Cathy Milliken invited the children to tell their personal stories about the festival theme of “freedom” in the form of poems, prose and songs, and to present them acoustically with basic methods. The inspiration and starting point of the project was her own radio play “Driving with Fatima” which tells the story of the South African writer Fatima Dike and her struggle for freedom. The pupils will have the chance to listen to songs from the radio play, performed live by the singer Jocelyn B. Smith at a lunch concert on 17 October 2024.

**Sounds for the Future**

A joint project with the Willkommenschule Saatwinkler Damm

Project team: Carsten Cremer, Marta Czyż & Yuriy Biley (open group)

In the project “Sounds for the Future”, middle-school pupils from the Willkommenschule TXL shed light on the collective and personal aspects of freedom. They explore the cultural, social and political dimension of sounds and listening. Who gets listened to? Who doesn't? Based on these considerations, the pupils develop ideas on how coexistence, as envisioned by the Bauhaus, could be implemented. The workshop concludes with a public presentation of the results on Saturday, 19 October.

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**Cooperation and media partners: DAAD Artists-in-Berlin Program, Deutsches Kammerorchester Berlin, Kulturagenten, Kultur Büro Elisabeth, Monopol, Thomas Mann House, Tip Berlin, Radio 3**